

Journey To Uppercross

Stuart Earl
Arr. Gemma Tong

$\text{♩} = 80$

Violin

Violoncello

Harp

Piano

ppp pizz. *pp* arco

p *pp*

p *cresc.*

pp

5

Vln.

Vc.

Hrp.

Pno.

pizz. *mf*

mp *mf*

mf

9

Vln.

Vc.

Hrp.

Pno.

arco

f

mp

Detailed description: This system contains measures 9 through 12. The Violin (Vln.) part plays a steady eighth-note melody in the treble clef. The Viola (Vc.) part provides harmonic support with chords in the bass clef. The Harp (Hrp.) part features arpeggiated chords in both staves. The Piano (Pno.) part has a consistent eighth-note accompaniment in both staves. Dynamics include fortissimo (*f*) and mezzo-piano (*mp*). The word 'arco' is written above the violin staff in measure 12.

13

Vln.

Vc.

Hrp.

Pno.

Detailed description: This system contains measures 13 through 16. The Violin (Vln.) part plays a half-note melody in the treble clef. The Viola (Vc.) part provides harmonic support with chords in the bass clef. The Harp (Hrp.) part features arpeggiated chords in both staves. The Piano (Pno.) part has a consistent eighth-note accompaniment in both staves.

17

Vln.

Vc.

Hrp.

Pno.

mf
pizz.

f

f

21

Vln.

Vc.

Hrp.

Pno.

arco

mf

mp

25

Vln.

Vc.

Hrp.

Pno.

cresc. ----- *f*

cresc. ----- *f*

cresc. ----- *f*

8

29

Vln.

Vc.

Hrp.

Pno.

mf

mf

mp

mp

8

33

Vln.

Vc.

Hrp.

Pno.

mp

mp

37

Vln.

Vc.

Hrp.

Pno.

dim......*mp*.....*pp*

Rall.

Rall. pizz.

dim......*mp*

dim......*pp*

Rall.

dim......*mp*

Violin

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9

ppp *pp* *mf* pizz.

9

mp arco

15

mf *mp*

25

cresc. *f* *mf*

33

mp *mp dim.* *pp* Rall.

Violoncello

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pizz. *arco* *arco*

p

pp

mp

12

arco *arco* *arco* *arco* *pizz.* *pizz.*

f

22

arco *arco* *arco* *arco* *arco* *arco*

mf

f

mf

34

arco *arco* *arco* *arco* *arco* *arco*

mp

38

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

dim.

mp

Harp

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p *cresc.*

5

(cresc.) *mf*

9

13

17

f

21

Musical score for measures 21-24. Treble clef, key signature of one sharp (F#). The right hand plays a continuous eighth-note pattern. The left hand plays a rhythmic accompaniment of quarter notes and eighth notes.

25

Musical score for measures 25-28. Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note pattern. The left hand has a *cresc.* leading to a *f* dynamic.

29

Musical score for measures 29-32. Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note pattern. The left hand has a *mp* dynamic.

33

Musical score for measures 33-36. Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note pattern. The left hand has a *mp* dynamic.

37

Musical score for measures 37-40. Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note pattern. The left hand has a *dim.* leading to a *pp* dynamic. The piece ends with a double bar line.

Piano

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mf

9

pp

13

17

f

21

25

cresc. *f*

8

29

mp

8

33

37

Rall. *dim.* *mp*